

TWO PAGES  
PHOTO-NEWS

GIANT DOUBLE-PAGE PIC OF ADAM FAITH INSIDE

POP WEEKLY  
PIN-UP

FULL PAGES OF R'D CHAMBERLAIN ★ SHADOWS ★ BILLY ★ HELEN Etc.

# POP

ONE SHILLING

No. 50

Week Ending  
10th August

# WEEKLY





# SHADS AT PEAK

Naming the top instrumental group can lead one into a lotta trouble. So many fans think that their favourite group is the best that the situation ends in a free fight. However, I don't think anyone will dispute the fact that The Shadows are this country's most popular and most successful group. In fact, they are a bit too successful—for the question now arises, "Where can they go from here?" Already they can snap their fingers and appear on almost any programme they want to on TV, the same applies to radio. On disc they turn out potential chart-toppers with every release. On stage shows they don't need anyone else on the bill to fill a hall.

So where, but where do they go from here? Films? A possibility, yes. But they already appear in films with their boss, Cliff, and rumours reach me that Cliff may give them more acting in his next film. Of course, they could do their own film, but it would be a bit difficult to cast them in roles that would still make the acting good. Again, they could have their own TV show. But they are already big enough to top the Palladium in their own right, so why have one, because they can appear on TV whenever they want to. No! The situation is that the Shadows have reached their peak. Now the only thing they have to do is try to hold on to the crown that gives them the right to be the top instrumental group in the country.

Of course, they could do more tours abroad, or even have their own TV shows abroad, televised to about ten countries, but that is where the popularity begins to get a bit over-done. The only thing the Shadows can do or is left for them to do is their own stage musical without Cliff, their own TV show, and their own film, all of which present big problems. First, the musical. This would mean that Cliff would be without the Shadows backing him on his shows. The same thing again if they were doing a film, which means enough problems finding the right kind of script.

The same again for their TV show, tho' admitted they could record this in advance. What should they do? For with many, many more bigger and more polished instrumental groups hitting the road and the charts, competition is getting worse. Personally, I'd like to see the Shadows do a half hour TV show of their own plus a "short" feature film, about twenty minutes long, of a typical day in the life of the Shadows.

The ideal set-up from my point of view, would be a weekly half hour TV show, a weekly radio programme, a new disc every eight to ten weeks, with an album every three months, and a ten-week tour of Great Britain every year, making sure that all the venues were announced well in advance in time for the fans to make their own plans, plus two big Fan Club parties every year.

But of course, the Shadows are the Shadows, so whatever happens you can bet that the boys will make sure that the fans get their money's worth.

# POP WEEKLY

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FIRST SERIES

WEEK ENDING 10/8/63

ISSUE No. FIFTY

Hi there!

As we announced a couple of weeks ago, Issues Nos. 51 and 52 of "Pop Weekly" will be special Beatgroup editions, featuring all the top names in the groups, not only the long-established combinations but also the fabulous newcomers who have smashed into the charts in the last few months, plus some who are likely to be showing chartwise in the near future.

But do give your newsagent a chance; there is likely to be a great demand for these issues, so order in advance, that means now, like quick. This is the only way to make sure of your copy.

These two editions will mark the end of "Pop Weekly's" first year and will crown twelve months of bringing you the best in news and pictures in the pop world. The fact that you have appreciated our efforts in this direction is shown by the ever-increasing circulation. Our thanks to you for the many thousands of appreciative letters and suggestions we have received from you during this time.

We are still receiving answers at this office to advertisers in the Swap-Shop and Pen Pals columns; please remember, do send your replies to the address in the announcement and not to this office.

Keep swingin'!

*The Editor*

(ALBERT HAND)



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# BRITAIN'S TOP THIRTY

- 1 Confessin' (That I Love You) (1) Frank Ifield
- 2 Devil In Disguise (2) Elvis Presley
- 3 Twist And Shout (5) B. Poole/Tremeloes
- 4 Sweets For My Sweet (3) The Searchers
- 5 Da-Doo-Ron-Ron (4) The Crystals
- 6 It's My Party (8) Lesley Gore
- 7 Sukiyaki (12) Kyu Sakamoto
- 8 Twist And Shout (E.P.) (18) The Beatles
- 9 Take These Chains From My Heart (8) Ray Charles
- 10 Welcome To My World (10) Jim Reeves
- 11 Atlantis (6) The Shadows
- 12 I Like It (7) Gerry & Pacemakers
- 13 You Can Never Stop Me Loving You (14) Kenny Lynch
- 14 I Wonder (18) Brenda Lee
- 15 Bo Diddley (13) Buddy Holly
- 16 From Me To You (14) The Beatles
- 17 Deck Of Cards (11) Wink Martindale
- 18 "The Legion's Last Patrol" Theme (20) Ken Thorne
- 19 Falling (16) Roy Orbison
- 20 If You Gotta Make A Fool Of Somebody (17) Freddie & Dreamers
- 21 In Summer (28) Billy Fury
- 22 Forget Him (21) Bobby Rydell
- 23 I'll Cut Your Tail Off (22) John Leyton
- 24 Wipeout (27) The Surfaris
- 25 So Much In Love (25) The Tymes
- 26 Walkin' Tall (26) Adam Faith
- 27 I'll Never Get Over You (30) Johnny Kidd
- 28 Do You Want To Know A Secret ? (24) Billy J. Kramer
- 29 Hey Mama (23) Frankie Vaughan
- 30 Busy Doing Nothing (—) Don Spencer

## GREAT BRITAIN'S ONLY

### ★ POP STAR CHART ★

★ POP STAR CHART ★		POP STAR TOP 30		Send the names of your 3 favourite stars to POP WEEKLY, Heanor, Derbyshire.	
Position	Artiste	Last Week	Position	Artiste	Last Week
1	ELVIS PRESLEY	1	16	SHANE FENTON	13
2	BILLY FURY	2	17	FRANK IFIELD	13
3	BEATLES	5	18	BRIAN HYLAND	12
4	CLIFF RICHARD	3	19	SUSAN MAUGHAN	23
5	SHADOWS	7	20	CAROL DEENE	30
6	ADAM FAITH	8	21	MIKE SARNE	30
7	HELEN SHAPIRO	11	22	BILLY J. KRAMER	17
8	BOBBY YEE	6	23	HEINZ BURT	17
9	JOHN LEYTON	4	24	JOE BROWN	26
10	GERRY/PACEMAKERS	16	25	BUDDY HOLLY	22
11	BRENDA LEE	9	26	JAY CHARLES	29
12	R'D CHAMBERLAIN	18	27	JAYWALKERS	—
13	EDEN KANE	14	28	BILLIE DAVIS	—
14	JET AND TONY	19	29	TOMMY ROE	—
15	MARK WYNTER	10	30	JULIE GRANT	15



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POP Weekly

10/8/63

# AMERICA'S TOP THIRTY

(By courtesy of Cash Box)

1	Fingertips	Little Stevie Wonder	16	Not Me	The Orions
2	Surf City	Jan and Dean	17	Hopelless	Andy Williams
3	So Much In Love	The Tymes	18	Blue On Blue	Bobby Vinton
4	Easier Said Than Done	The Essex	19	More	Kai Winding
5	Wipeout	The Surfaris	20	Mocking Bird	Inez Fox
6	Devil In Disguise	Elvis Presley	21	Tili Then	The Classics
7	Blowin' In The Wind	Peter, Paul & Mary	22	My Whole World Is Falling Down	Brenda Lee
8	Judy's Turn To Cry	Lesley Gore	23	I Wonder	Brenda Lee
9	Just One Look	Doris Troy	24	Green, Green	New Christy Minstrels
10	Tie Me Kangaroo Down, Sport	Rolf Harris	25	Denise	Randy & Rainbows
11	Candy Girl	Four Seasons	26	Abilene	G. Hamilton IV
12	Memphis	Lionnie Mack	27	Sukiyaki	Kyu Sakamoto
13	Pride And Joy	Marvin Gaye	28	Hello Stranger	Barbara Lewis
14	Ring Of Fire	Johnny Cash	29	No One	Ray Charles
15	Detroit City	Bobby Bare	30	Danke Schoen	Wayne Newton





## FACTS ON THE STARS COMPETITION

### No. 5 — Gerry of the PACEMAKERS

Yet another swingin' comp for all you guys and chicks that enjoy flipping your brains, and maybe winning an LP of your choice into the bargain. The subject as you can see from the now well-known cheeky grin is Gerry of Gerry and the Pacemakers. With *How Do You Do It?* and *I Like It* disappearing from the best-sellers, and Gerry set for a third smash with his next single, we're keeping the questions, as per usual, nice 'n' easy.

Anyway if you think that you know the answers, just jot them down on a postcard, and send them quicker than quick to the following address. David Cardwell, Features Editor, "Pop Weekly," 234 Edgware Road, London, W.2.—and add what LP you would like if you are the winner.

Anyway, here's a few simple questions. All we want are your answers—like fast!

What was the flip-side of *How Do You Do It?*

Does Gerry play any instruments?

How old is he? and finally

Does he have any of his relations in his backing group?

Right—Write—and you never know. You may be the lucky winner!

### COMPETITION WINNERS

This week's winner of the "Elvis Monthly" Competition is: Miss FLORENCE CLEMENSOW, 1st Leytham Park Road, Purston, nr. Featherstone, Yorks., who will receive a copy of Elvis's "Girls! Girls! Girls!" L.P.

The "Fury Monthly" winner is: Miss JOY SALT, Mill Bank, Dilhorne, Cheadle, Stoke-on-Trent, Staffs., who has asked for Billy's "Billy" L.P.

"Pop Teen Page" (Billy Fury) winner was: LINDA SPENCE, 137 Hanbury Road, Acton, London, W.3., who will receive Billy Fury's "Billy" L.P.

## POP WEEKLY RECORD INFORMATION SERVICE

We do our very best to answer your questions on whether certain records are available, and wherever possible even help you to get the recordings you are after.

Send a stamped addressed envelope, with your query, to:

### Pop Weekly Record Information

41 Derby Road, Heanor, Derbyshire.

and then leave the rest to us. This service is free, but if an artist's complete list of recordings is required, a secretarial and/or printing charge of a 6d. P.O. must be enclosed with your request.

PLEASE NOTE. Answers will be strictly confined to records available. Requests for actual dates of release, and positions in charts, will be ignored.

### The things we're asked...

Q My friend has a disc of Cliff's *Move It*. I would like one myself, can it still be obtained?—W. Hunt, Bootle.

A Yes, coupled with "Schoolboy Crush," on Columbia 45-DB-4178.

Q Have the Everly Brothers recorded *Walk Right Back*?—E. R. B., Poole.

A Yes, backed with "Ebony Eyes," on Warner Bros. W.B. 19.

Q Can I still obtain Eddie Cochran's E.P. "Come On Everybody"?—A. Price, Swanage.

A No, it has been deleted from company's list.

Q Has Buddy Holly recorded *Ready Teddy*?—C. Cash, Birmingham.

A Yes, it is included on his L.P. "That'll Be The Day," Ace of Hearts A.H. 3.

Q Is Adam Faith's *What Do You Want?* still available?—A. Alfreeds, Leeds.

A Yes, on Parlophone 45-R-4591.

Postcards only to "Pop Weekly," Heanor, Derbyshire, Mark "Pen Pals," "Swop Shop," or "Fan Club." Although every care is taken, and these announcements printed in good faith, the Editor and Publishers can accept no responsibility for the condition of articles offered, the names of the Fan Clubs listed, or persons advertising in or replying to the Pen Pals Column.

### SWOP SHOP

Offered: Count Basie's L.P. of "Basie" in very good condition. Wanted: Any recent L.P. of Elvis Presley. Not "G.I. Blues." Must be in good condition. Miss Vera Collins, 14 Clarendon Road, Ashford, Middlesex.

Offered: *Twistin' The Night Away*, Sam Cooke. Wanted: Any Del Shannon record before Little Town Flirt. P. Lofthouse, 29 Epsom Road, Leyton, London, E.10.

Offered: "Strictly Elvis" L.P. Wanted: "Forever Kind Of Love" E.P. by Bobby Vee. B. J. Murrell, 9 Pound Road, Walberton, Near Arundel, Sussex.

Offered: Cliff's L.P. of "Summer Holiday." Wanted: Any of Bobby Vee's L.P.s. Anne Shaw, 24 Hatfield Gardens, West Monksheaton, Whitley Bay, Northumberland.

Wanted: Any Bobby Vee L.P. issued before 1962. Offered: Any Billy Fury L.P. Sue Paterson, 18 Central Avenue, Aveley, Essex.

Wanted: *Kon Tiki, The Shadows*. Offered: *Picture Of You*, Joe Brown, Richard H. Williams, c/o Winston House, 19 Brooklands Avenue, Cambridge.

Offered: *Queen For Tonight*, Helen Shapiro. Wanted: *Speak To Me Pretty*, Brenda Lee. Mr. D. S. Booth, 38 Hillview Road, Findon Valley, Worthing, Sussex.

### PEN PALS

Carol Mitchell, 141 New Street, Brightlingsea, Essex. Female, 15, Elvis, Adam Faith, Frank Ifield, Susan Maughan.

Sheilah Helmore, 15 Exeter Road, Teignmouth, S. Devon. Female, 14, Beatles, Billy Fury, Gerry and the Pacemakers, Ray Charles.

Ann Harrison, Lynfield, Landbach, Cams. Female, 15, Cliff Richard, Bobby Vee, Billy Fury, The Beatles.

Hilary Gallant, 27 Wharston Street, South Shields, Co. Durham. Female, 16, Liverpool Groups.

Roland Philippe, SP 66.303 (FFA), France. Male, 20, Eddie Cochran, Elvis Presley, Gene Vincent, Cliff Richard.

Ann Davies, 23 Belle Vue Crescent, Llandaff North, Cardiff, S. Wales. Female, 18, Elvis Presley, Brenda Lee, Sam Faith, Shirley Bassey, Janet Roberts, 18 Wolverhampton Road, Ellesmere Port, Wirral, Cheshire. Female, 13, Cliff Richard The Shadows and Bobby Vee.

Sheila Winship, 21 Suffield Road, High Wycombe, Bucks. Female, 15, Cliff, Beatles, Bobby Vee.

Elizabeth Chamberlaine, 45 Roosevelt Avenue, Leighton Buzzard, Beds. Female, 16, Everly Bros.

Peter Kirby, 318 Preston Old Road, Blackburn, Lancs. Male, 15, Elvis, Beatles, Sue Maulsby, Ann MacNaughton, 26 Eggington Rd., Hall Green, Birmingham 28. Female, 16, Bobby Vee, Dave Hunt.

### FAN CLUBS

#### FAN CLUB ADDRESSES

Rock 'n' Roll Enthusiasts—"THE BIG BEAT STARS CLUB", 23 Adelphi Road, Marsh, Huddersfield.

ELVIS PRESLEY Official Fan Club—s.a.e. 41 Derby Road, Heanor, Derbyshire.

DARYL QUINN Fan Club—s.a.e. Pat and Ginny, 33 Ludbrook Road, South Norwood, London, S.E.25.

MIKE BERRY Fan Club—24 Cranmer Close, Eastcote, Ruislip, Middlesex.

TEMPERANCE SEVEN FRIENDS SOCIETY—s.a.e. to Sue Davis, 53 Britwell Road, Burnham, Bucks.

JOHN LEYTON Fan Club—s.a.e. Mary Brigette, 234/238 Edgware Road, London, W.2.

THE BACHELORS Official Fan Club, 74 Redridge Lane East, Ilford, Essex.

BILLIE DAVIS Fan Club—s.a.e. Ann Douglas, c/o 234/238 Edgware Road, London, W.2.

SHANE FENTON Fan Club—s.a.e. to 69 Park Road, Mansfield Woodhouse, Notts.

MIKE SARNE Fan Club—s.a.e. Penny Masters, 234/238 Edgware Road, London, W.2.

# Photo News



*Top Left:* Up in the charts again with his latest single, *I'll Cut Your Tail Off*, **John Leyton's** L.P. "Always Yours" is selling a bomb too.  
*Top Right:* A star of the future? Eighteen-year-old **Leslie Brown**, who won his heat of the Pop Vocalist Contest at Butlin's Camp, Skegness recently.  
*Bottom:* Recognise these three R.A.F. types? **Bernie Winters**, **Russ Conway** and **Mike Winters**, seen in A.B.C.'s "Big Night Out." They seem to be enjoying the show despite being weighed down with medals.



*Top:* Three artistes who are pulling in the crowds at the summer shows. **Marty Wilde** at the South Pier, Blackpool. **Cliff Richard**, also doing tremendous business with his Blackpool show (a "Summer Holiday" shot) and **Joe Brown** who is appearing in an all-star show at Great Yarmouth.

*Bottom:* Two of popdom's more glamorous stars, **left Cloda Rogers** and **right Cherry Roland**. Both A.B.C. TV pictures.





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# POP Weekly News!

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★ ★ ★ ★  
**JOHN LEYTON - MIKE SARNE**  
**MIKE BERRY - DON SPENCER**

★ ★ ★ ★  
**One Night Stand**  
ON COLUMBIA

## NEW SOUNDS FROM SHADOWS EXPERIMENTS ON FUTURE DISCS

THE SHADOWS' well-known and much-copied guitar sound is likely to be much less copied with their future releases. Reason? They will add more strings, French horns, choirs and other "backing" sounds on their next platters.

Will this destroy the boys' influence on the hit parade? Said top A & R man Norrie Paramor (who also records Cliff, Helen and Frank Ifield) "Not in the least. I think the boys should change as time goes on, and so do they. They are all keen to experiment with a new number or new sounds. Their lead guitar work will still be the same sound, only augmented by trumpets and various other instruments. We did it with *Atlantis* and we tried a French horn on *Wonderful Land* and they were hits."

## SEARCH FOR NEW GROUPS

THE hunt for groups has now out-grown both Liverpool and Manchester. London, Birmingham, Wales, even Scotland, are being scoured for vocal/instrumental groups who may be record-worthy.

EMI, Decca, Pye, Philips, Oriole, all the top five labels in this country are going all out to secure groups. Top A & R men such as Norrie Paramor of EMI are recording almost day and night. But the London groups are still having difficulty in making the grade. Many of them are spending upwards of £50 on cutting their own discs, but so far no London group has yet managed to pierce the Top Twenty.

## Break for Elvis?

IT is rumoured that Elvis Presley plans to go ahead with his earlier schedule, and cut down on films after "Mister Will You Marry Me?" has been finished. So far, two Elvis films have still to be seen in this country: "Fun In Acapulco" and "Vive Las Vegas" (which is expected to have a title change shortly). Then Elvis will finish shooting on "Mister Will You Marry Me?" and by the beginning of 1964 should have a clear schedule for the next six months, except for the records he hopes to cut.

## MITCH MURRAY FOR STATES?

A STAGGERING rumour that Mitch Murray, the songwriter who put the Paemakers to the top of the charts with *How Do You Do It?* and *I Like It*, and is also composer of many current Top Fifty hits may go to the United States to live and work came to light a few days ago. Murray, who was not available for comment at time of going to press, is known to think highly of the American music scene, and that he does not think that the music scene here affords him much scope.

Britain would lose one of her newest and most hit parade-worthy composers if Murray did leave this country. He is reputed to have at least another six songs, all of which have the same musical "catchiness" as *How Do You Do It?*

## Tremeloes Annoyed

BRIAN POOLE and The Tremeloes reported as being annoyed at accusations of cashing-in on Beatles' success with their hit disc *Twist And Shout*. They point out, rightly enough, that their platter is entirely different to the other versions of this number in the charts.

The boys have a full programme of stage and TV dates lined up for the future and another L.P. on wax which is expected to prove a big seller.

## KENNY OFF TO STATES

Setting off next month, Kenny Ball and his Jazzmen are making another tour of the United States. Their trip will take in two concerts in the cradle of jazz, New Orleans.

## Plans For Billy's Movie

IT seems certain that Billy's big musical that everyone is talking about only needs a few more details before scenes are arranged for shooting for the beginning of February.

Definite facts so far are—that it will be a wide-screen film, that it will be studded with at least ten or twelve songs, three or four beat numbers and seven or eight ballads. It will be released through the Rank circuit. Also the first hint of a story line was that the scenes will be shot mostly in Britain but with some of the scenes in France, and as the film is on the lines of a colourful musical, it may have Billy in the role of a British tourist visiting France, and singing to the teenagers there.

However, no full details will be released until December.

## NEW L.P. BY CHUCK BERRY

Chuck Berry has a new L.P. released in America called "Chuck Berry On Stage." It is a live recording from a Chicago theatre and may be issued here later.

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FURY FANS! On sale everywhere "BILLY FURY MONTHLY" price 1/- Always 100% Billy.

### PHOTO CAVALCADE

PHILIP GOTLOP supplied pictures of The Shadows and Helen Shapiro.  
RICH HOWELL that of Billy Fury.  
CYRUS ANDREWS—The Hollies  
ELVIS is seen in a shot from "Fun In Acapulco."  
A Hal Wallis Production. A Paramount picture.  
RICHARD CHAMBERLAIN by B.B.C. Television Service.  
ADAM FAITH from A.B.C.'s "Lucky Stars."  
PETULA CLARK—A.B.C. TV's "Big Night Out."





# DISCUSSION

Off to a spinning start this week with a disc for which so many people have been waiting—the new one from

Freddie and the Dreamers. The new title on Columbia, "I'm Telling You Now" is much in the idiom of their first smash hit and I have no doubt it will meet with a big wave of approval. If you're particularly fussy about your discs you might find this one a little laboured to the extent of becoming monotonous through the constant never-changing rhythm and lack-lustre lyric. I don't think it lives up to expectations, although it IS a good disc of its type.

The shapely form of brunette Susan Maughan declares "The Verdict Is Guilty" on her new Philips label. It is a strong ballad with a performance of power from Susan and a really heavy, driving beat backing Wally Stott and his orchestra. But this medium-paced composition lacks the attraction of any memorable melodic line. For my money, it is a whole host of talent wasted on mediocre material—that is to say, Hit-wise!

## ★★★BOUQUET★★★★★

Once again for MY money, Cameo-Parkway come up with a disc that deserves my top award in every department. By no means the least is Bobby Rydell who gives a lyrical and beatty interpretation of *It's Time We Parted*. This is not only good Rydell, but also very "POP" Rydell! The beat and the melody combine to make it an infectious, romantic ballad. The orchestration is clean-cut and the whole thing has an atmosphere of "we know what we're doing"—and WHAT they are all doing is of the best. A very satisfying offering.

## ★★★★★★★★★★★★★★

Another disc that pleases me this week is The Spotniks' new Oriole release; an instrumental revival of the Pomus/Shuman composition "Save the Last Dance For Me"—"Valentina." The Swedes really swing and drive into space with this one, giving the well-known notes a completely fresh sound. But if I may be allowed to be REALLY fussy, I think an even stronger beat would have made it even more successful. As it is, however, it is an exciting sound.

The Rooftop Singers walk right into the hopeful chart stakes with "Mama Don't Allow," on Fontana, but I find this far less attractive than their earlier big-smasher. There is exactly the same flavour about this one, but despite the novelty of the recurrent guitar themes (well-done, too!), I find it gets a little boring half way through. Make no mistake, though, it's a neat, professional bit of work and one which might well

catch the imagination of many. It falls short of catching mine, I'm afraid.

If you were one of the many thousands who liked *Little Band Of Gold*, then it's more than on the cards that you will like James (now called JIMMY) Gilreath's "Lollipops, Lace and Lipstick" on the Pye International label. With a distinctive similarity of backing, the new one also has an undeniable charm despite the child-like simplicity of the lyric (the title will give you a clue to THAT!) But let us not be dismayed—the disc HAS much appeal for all that.

## —BRICKBAT—

Oh dear, Oh dear, Oh dear! What HAS come over Paul Anka of late? In the past he has proved himself to be such a good artist, with a certain amount of versatility, but on recent discs he seems to have deserted singing for either plain shouting or declaiming! His new R.C.A. Victor release called *Hello Jim* is no exception. Written by Paul himself, this dramatic ballad has an insistent, slow beat but nothing else. Paul half-speaks, half-shouts the words with little or no recognition to the world of melody. Some might say it is an effective piece of "acting"—but this is a "pop" disc and I doubt its "popularity." For me, no charm, no attraction, no nothing!

Iain Gregory comes from the world of chain-mail into that of echo-chambers to give us his version of the title-song from the film "Yellow Teddy Bear." The Malcolm Mitchell composition, on Columbia, moves along with a lively beat, but Iain's performance is one of those hard to really assess through a haze of echo and double-tracking. But then, I suppose the overall "Sound" is what really matters in these cases. So, in THAT case, it can be summed up by saying "Well, yes it's O.K.—but we've heard it before!" It's one of the discs you either love or hate. So I'm going to be a right coward (?) and say "I'll meet it half-way!" What's happened to Aldersley, then? Must have a touch of the sun!

I like Brian Hyland's new H.M.V. release—"I'm Afraid To Go Home" which gives him the chance to get away from the rather wailing, lonely-heart sound we've heard on the last couple of discs or so. There's lots of attraction in this medium-paced ballad and I think this is Brian's best disc performance for some time.

What now? Well, see you at the top of the next column for the L.P. spot?



## And The TOP 4 L.P.s

JUNE CHRISTY, "JUST A-SWINGIN' AND A-ROCKIN' BIG BAND SPECIALS" CAPITOL T. 1845

This is a "pip" for lovers of the Big Band era! The star Big Band Singer! June covers the waterfront in a range of songs covering Duke Ellington's *Prelude To A Kiss*, Charlie Barnett's famous *Skyliner* to Dizzie Gillespie's *Night In Tunisia*. There is vocal versatility here; there is the shade of "yesterday's" big swing coupled with contemporary interpretation. An L.P. that holds the interest all the way.

AL JOLSON, "MEMORIES" BRUNSWICK LAT. 8536

Our mother and father will have vivid memories of one of the greatest entertainers of their time; and all the memories are here on yet another collection of Jolson hits. Apart from a medley of Stephen Foster melodies, there are songs like *Kol Nidre*, *Remember Mother's Day* and *In Our House*—all very sentimental and all sung with Jolson's unabashed emotion which causes lots of folk today to label him "ham." I admit he's not everyone's cup of tea at present, but at the same time, I will go as far as to say there are those singers nowadays who still try to emulate him.

CHARLES AZNAVOUR, "SINGS FOUR VOUS MESDAMES" LONDON GLB. 1003

For you, ladies, here is France's best-selling hit writer singing twelve of his own compositions, nearly all of them in English; but for all of you who have a working knowledge of the Armenian tongue, Mr. Aznavour obliges during a short passage on one track. There is a certain romantic flavour about the performance. Hardly what you might call a "beat album!" But, why worry? There's a place for everything and I think lots of folk will find a place for Charles Aznavour's warmth and humour.

EYDIE GORME, "BLAME IT ON THE BOSSA NOVA" C.B.S. BPG. 62136

Here's an excellent L.P. which will cut across two sections of the public; those who are fans of Eydie will have a feast of her talent; and those who want to do the bossa nova will find that rhythm aplenty. Both vocals and orchestrations are first class and combine to make this an exciting experience. You can blame it on Eydie Gorme for making it so. 'Bye for now.





## FANTASTIC FOUR

Only four guys but do they kick up a storm? Their brief tour of this country earlier in the year showed that they have a mass of fans in this country. In fact, only four guys like the Four Seasons could have kicked up such a fantastic sound on-stage. Now they are back in the States, but letters still pour into "Pop Weekly" asking when they are coming back and whether they can join their Fan Club over here. In the States they have a double-sided smash that looks as if it intends to do the same here. I spoke to the boys before they flew back to their own country. "What was your best impressions of the music scene over here?" I asked them.

Their answer was that although we didn't have so many types of music here that had a big following such as spirituals etc., they thought our music front was one of the best they had ever been around. As for our teenagers, they thought we had some of the most

swingin' cool cats on the scene. "They know more about their idols than the teenagers in the States do" one of the crew told me. "Except for the American Elvis fans" said someone with a laugh. "Well, that guy is the greatest" added one of the other members. What was the size of their Fan Club in the States? "About 20,000 I reckon" said one of the boys casually! Then he added, just as casually, "At least, that's for New York. I don't know about our Fan Clubs in the other States."

What did they dislike about this country? The boys looked at each other. "Well, there was only one guy we didn't like. You see, we were on our way to Brighton, and we were a bit late, so we hired a car and started off. Well, we were about five miles I guess from this Brighton place, and we stopped for a coffee. We got back in the automobile, and I forgot we were in Britain, and I started driving on the right-hand side of

the road. Then these guys in a blue car, with some little blue light on top waved us back to the other side. Well, we changed over O.K. then this guy kept on following us in this car, and kept waving. Well, we thought he was a fan or something so we waved back and I trod on the gas 'cause we were late."

Suddenly the Four Seasons almost collapsed with laughing. "What's the matter?" I asked. The member telling the story stopped laughing, and added, "This guy was a cop! Boy! Did he go mad when he caught us? Did he! Anyway, we told him we were sorry, and then he took out this book. We thought we were gonna get booked or somethin' like that. But he let us off, and asked for our autographs!! Were we glad. Still, apart from that we didn't like him 'cause he said all pop singers were pretty bad—and that he only wanted the autographs for his daughter."

Any other bad points? "Yep! said one of the crew. "The girls here were so nice that we didn't have a chance to talk to them enough. That was a shame!"



## FIRST-TIME HITSTERS—HOLLIES

They are some of the swingiest guys to make up a group at any time. Their manager, Tommy Sanderson (who is, incidentally, also manager of Shane Fenton) thought they were terrific when he saw them, and promptly rushed them into a recording studio for their first platter, which also turned out to be their first hit, a swingy chunk of wax titled *Ain't That Just Like Me*. It burst into the inns and disc bars alike and established for itself a firm position in the Top Thirty, where it sold the odd few thousand and gave the boys their big breaks on TV, radio and many tours. Now the offers are still coming in and manager Tommy Sanderson is rumored to have another hit up his sleeve.

The five lads, Tony Hicks, lead guitar and vocals, Allan Clarke, singer, drummer Don Rathbone, bass guitarist Eric Haydock, and rhythm guitar Graham Nash who also handles vocals have been catching up on their own

song-writing efforts too. In fact, it's quite likely that some of their future platters will be their own compositions. They have already just finished a part in the Frankie Vaughan film "It's All Over Town" and have decided that if they ever really make the grade that filming could be one of their main ambitions, next to meeting fans and appearing "live"!

Said Graham Nash, "We aim to turn out as many bright and bouncy numbers as we can. I think people are sick to death of hearing sad numbers. Everyone wants to be happy at one time or another, so we aim to try and keep them that way," which is a nice thought, and their first effort on wax seems to prove that the Hollies are right in their thinking. The group are pleased too that they are one of the "other groups." Other groups? "Yep! We're not from Liverpool!" they told me, grinning. "We're Manchester and proud of it."

Four of the boys (leave out Tony Hicks) were together and known as the Deltas. Then they split up, met Tony, and it all started happening. A few personal notes on the guys themselves.

There's lead singer Allan Clarke, who has had so many jobs it's just not true! He is fairly tall, with black hair and brown eyes. Tony Hicks, lead guitar and vocals too, is blue-eyed enough to flip the chicks, and has dark brown hair—"and a dark brown voice" he added.

Bass guitarist Eric has black hair, brown eyes, and handles the extremely difficult instrument—a six-string bass guitar. He's yet another cool cat who the girls flip over.

Graham Nash, tall at 5 ft. 11 ins. has brown hair, blue eyes, and both those blue eyes are keen on spotting girls!

Last but not least is Don Rathbone, who breaks drumsticks and his wrists nearly every night. He's tall, well-mannered and has black hair and brown eyes. One thing they all have in common. Talent—and we're likely to see plenty of it!



## NEW TO YOU ★ THE OVERLANDERS ★

There's an awful lot of rehearsal behind the disc debut of *Pye's* fabulous folksters, **The Overlanders**. In fact, they've been working and working on their sound for the best part of a year until they got just the right sort of blend. And, just to gain more on the authenticity side, lead guitarist Paul Arnold has spent a lot of time in America, crossing the States and Canada, talking to folk singers, learning new material.

If you've got a spark of enthusiasm for either folk or C & W do give the *Overlanders* a spin on their *Summer Skies* and *Golden Sands* and *Call Of The Wild*. Their aim is to do a Peter, Paul and Mary sort of performance, status-wise, here in Britain.

When they finally turned up in the *Pye* studios, Tony Hatch was so impressed by the first play-back that he called in some of the *Pye* top brass to hear just what was going on. And

Tony, though still very young, is not the sort of bloke to shout around about nothing. He also suggested that the boys should write a song tied up with the idea of a "rainbow." They went away. A day later, they returned... with a song called "Rainbow." And it's more than likely that it will be their second release.

Manager Harry Hammond really "created" this group. The three boys came from different parts of Britain but were introduced purely and simply because Harry, very experienced in the ways of show business, felt they would be "right" for each other.

The boys, individually, are good-lookers. Added together, they must rank as one of the best-looking trios in the whole of the business. Let's meet 'em, individually...

Laurie Mason: He's 23, lead singer, though he also tackles snare drums from time to time. He admits to being a

Carroll Levis discovery when he was in his early teens, then left school to join the Inland Revenue department in London. "Then I tried selling type-writers, but I knew singing was the main thing in life for me."

Peter Bartholomew: He's 22, plays rhythm guitar and sings. Went to a public school near Reading and is an expert on piano and clarinet as well as vocals and guitar. Once worked in a music-publishing office in London, which he says was marvellous experience.

Paul Arnold: 23 again. Real name is Paul Arnold Friswell, and he's another public schoolboy. Likes writing poetry in his spare time. And he is an expert photographer, as well as playing organ, accordion and banjo.

The trio's own tastes in music run from Dinah Washington to Johnny Cash, taking in Andy Williams, Chet Atkins, Ray Charles and Hank Locklin.

One of the most refreshing new outfits to hit the scene in a long, long time.

# POP SHOP TALK

Is publicity agent Peter Bowyer the most go-ahead in the music trade? . . . Mike Sarne looking fitter than he has for months . . . John Leyton pleased with new album . . . Is Wee Willie Harris finding it hard to make a comeback? . . . Duffy Power hoping for breaks with next disc . . . The Ramblers have extensive publicity being prepared for new platter, which, by the way, is a gas! . . .



Adam Faith has strengthened his position chart-wise with *Walkin' Tall*. Now a good one for the follow-up and he could be back topping the charts . . . **The Overlanders** a bright and swiny threesome . . . Is Iain Gregory with-it? We'll say he is. His spare-time hobby is digging holes . . . **Billy Fury** is afraid that fans will believe rumours that he is getting married. "It's not true" he says . . . **Grazia** the most glamorous pop singer (female) in Britain. . . **Clem Cattini** not worried about fans knowing he is married. "Most of them already knew" he said . . . **June Harris** of "Disc"

reports she isn't getting married . . . The Bird, after being here for over a year, is now most popular dance in this country . . . **Elvis**'s next single NOT from film . . . **Jet Harris** not so nervous as he was . . . **Shane Fenton** fell in harbour at Jersey whilst on holiday . . . Congratulations **Ken Thorne** on your hit disc . . . **George Cooper** back off holiday and rarin' to go . . . **Daryl Quist** disappointed with miss . . . **Heinz** could be a sleeper with his *Just Like Eddy* . . . Is **Joe Meek** recording too many artistes? . . . "Pop Weekly" staff, or most of 'em, go to United States for survey in March. Surveys on American artistes will cover everyone from **Elvis** to **Bobby Darin** . . . **Pete McClaine** and the **Clans'** disc *Yes I Do* receiving hefty publicity . . . **Paul Grist** of **The Ramblers** has one of the only two new drum-kits of their kind in the country. Other is owned by **Sounds Inc.** . . . Summer concerts for many artistes are proving a flop. Reason? The weather!! . . . Congrats **Brian Epstein** on **Tommy Quickly** . . . **Bobby Rydell** gradually becoming more popular here . . . **Kramer's Bad To Me** looks good for him . . . **Don't Do That** by **Shane F** stands strong chance . . . **Marty Wilde** enters studios soon with hot platter. Will he or won't he? If the record doesn't make Top Thirty Marty may make surprise announcement . . . How sick can one man get? **Bobby Darin's** new album contains track called *Strong Rain*, all about a nuclear fall-out! . . . What's so different about **Rollin' Stones**?

**Bobby Darin** reckons he has enough film offers to keep him committed for the next five years . . . **Ferrante** and **Teicher**, those two piano whizzes guess that their earnings from discs and scoring films must be heading for the highest ever for two composer/performers . . . Vocal version of your *Scarlett O'Hara* here could be a smash. . . **Candy Man** by the **Four Seasons** is likely to be one of our smashes that's gonna rock the world . . . **Jan and Dean** made bigger now by their surf records than any of their old pop songs . . . Hear that our **Ben E. King's** latest wax is just about the shortest title on wax. Number is called *I* . . . We like a lotta the wax that's coming over from your side . . . **Ray Charles** says that he finds it easier to get the feel of music when he is going to bed . . . **Elvis** reported saying that he may cut down on films now, and start concentrating on platters again . . . Heard our **Andy Williams** album, "Can't Get Used To Losing You"—it's cool! . . . As new discs come out here, m.c.e gimmicks are being given away with them. New disc called *Chocolate Soldier* was supposed to be sent to dee-jays and show biz people with a real chocolate soldier wrapped alongside. But too much sun made the discs and soldiers melt, so dee-jays have to put up with cardboard ones instead . . . **Brenda Lee** phoned us to say that could we pass on her thanks for the success of her disc in your country . . . Is it true your **Tornados** are coming over here at last? . . . **The Beach Boys** are really moving over here with hit after hit . . . **Paul** and **Paula** not hitting so well on tours here . . . **Dick Chamberlain** likely to do big tour of your country plus TV show, so we hear . . . **Buddy Holly's** latest disc here is *Wishin'*. Many of his fans are excited that it could be a big hit here . . . Glad we've got your **Frank Ifield**, **Cliff** and the **Shadows** coming over . . .

## Summer Skies and Golden Sands

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## Half Way Chart

In Issue No. 35 you published my chart of the year's best selling records as it stood at the end of March. I'm sure readers will be interested in how the chart looks at the half-year end. (Figure in brackets indicates March position).

Pos.	Disc.	Points
1	Bachelor Boy/The Next Time (1)	301
2	From Me To You (—)	202
3	How Do You Do It? (—)	179
4	Sum'r Holiday/Dncg. Shoes (6)	173
5	From A Jack To A King (30)	170
6	Dance On! (4)	164
7	Please Please Me (2)	162
8	Diamonds (3)	150
9	In Dreams (—)	148
10	Foot Tapper/Breeze And I (16)	147
11	The Wayward Wind (5)	142
12	Can't Get Used to Lsg. You (—)	139
13	Scarlett O'Hara (—)	138
14	Island Of Dreams (7)	136
15	Do You Want To Know A Secret? (—)	132
16	Like I've Never Been Gone (15)	118
17	Rhythm Of The Rain (29)	117
18	That's What Love Will Do (9)	115
19	The Night Has A Thousand Eyes (8)	112
20	Lucky Lips (—)	102
21	{Nobody's Darlin' But Mine (—)	101
22	{Brown Eyed Hndsm. Man (28)	101
23	{Globetrotter } (10)	100
24	{Loop-de-Loop } (10)	100
25	Charmaine (18)	99
	Trevor Hall (Harwood)	

## Call To Eden Fans

I have noticed your magazine improving every week, it's great!

Through your mag. I wish to make this appeal. Wake up you Eden Kane fans and put your idol back in at least the top 10 of the popularity poll. Show him his talents or good looks don't go unnoticed.

Carol Channel (Tolworth)

## Bored To Tears

I have been to two shows—with the Beatles topping the bill—and Gerry and the Pacemakers closing the first half, and it was screams all the way. I asked myself—why? They play well, yes—but their act is very ordinary. As for Gerry, he's as "giddy" as a schoolboy. I was bored to tears with him.

Joyce Bullman (York)

## Shake It Up!

You've grumbled at Elvis fans, now how about shaking Cliff fans out of their lethargy? I've sent in vote after vote ever since the days of "Pop Ten Monthly" and yet Cliff is still sometimes beaten into the No. 2 position, and occasionally even lower. This should not be so—Cliff is BRITAIN'S No. 1 STAR. Anne Varley (Leeds)

## Crazy Crew

I think Freddie and the Dreamers are a crazy, fabulous bunch of guys, but one thing puzzles me—Is it Freddy or Freddie? I've seen it spelt both ways, can you tell me which is right? Val (Leicester)

*We have been guilty of mis-spelling it once, but it should be Freddie—Ed.*

## Minus One

What's happened to your swinging magazine that was? You used to have some marvellous features, but now all we get is pics! pics! pics! I also disagree with the new layout of the British and American Top Thirty. It looked so much better before. And what's happened to the Chart Newcomers which used to be on the same page as the Top Thirty. That was one of the features I enjoyed most in the magazine! If "Pop Weekly" doesn't look out, it's soon going to find itself minus one reader—me!

Anti-Pics-Lover (London)

*We have tried to make the magazine meet the wishes of most readers, who seem to prefer more pics—Ed.*

## Should Be Tops

I agree entirely with Christine Chase. She said that Bobby Vee should be around No. 5 in the Pop Ten charts, but I'll go further, I think he should be No. 1 instead of Elvis who is nothing compared with Bobby. He's gorgeous and would deserve the place if he got it.

Julie Crouch (St. Leonards-on-Sea)  
*What do the Elvis fans think?—Ed.*

## The Old Groaner

Why all this controversy on the "King of the Pops"? A champion is champion until his achievements have been surpassed. So until Presley has earned over 200 Gold Discs plus a platinum one BING CROSBY is still the "King of Pops." K. Golder (Lewisham)

New books turned out on Billy Fury scream, "Exclusive"—"the inside story on Fury"—"what Billy is really like" etc., etc. Most of the writers have never met the guy, or probably just said "Hello" to him at one time or another. Most of the features are the same old stuff dished up with a new twist. How many of the writers do KNOW Billy Fury? Not one, is my bet. Billy just doesn't want to be dissected for the public to see. Many say he is moody, others say he is the nicest guy around. Of course, sometimes he is moody, who isn't at times? Of course he gets bored with his life sometimes. You try going to the pictures every single night for seven or eight weeks.

After a time, you'll begin to realise what being on tour can be like. Just standing on-stage drives some singers to tears. Just a sea of faces every night, none of whom you know, and are hardly ever likely to meet. What of the future? What does a top artiste like Billy see? More films, more TV shows, more cramped dressing-rooms on stage shows, more radio programmes in the same old studio. Watching discs go into the charts, come out again, and waiting anxiously for the next platter to the top Five. Many of the people who were just too old to enjoy beat music when it really caught on seven or eight years ago sneer at the life of pop singers. When they hear Billy earns £100,000 a year, they smile knowingly and think it all goes on swank hotels and easy living.

How many of them would honestly try being a pop singer for a few weeks? Not more than one or two, and I bet they wouldn't stick it for long. For that is one of the most endearing qualities of Billy Fury. Stickability. Never has he refused to appear at a show if he is ill. It is only on his manager's and doctor's orders that he ever misses a personal appearance. I have seen him come off a stage covered in perspiration, and sit for a solid two hours, not moving, not talking, just holding his head. His physical frame, although strong-looking, is weakened by a sensitive stomach. Many times he has been warned not to go on-stage, and to slow down, but his answer is always the same. "Never mind, it's only something I've eaten. I'll be all right."

This attitude has persisted for many years. In October he starts on the longest-ever one-nighter tour this country has ever seen. The show finishes on December 16. Billy has Christmas off, then the whole of January is taken up with a four week tour of other countries, where they are screaming to see Billy. Then back again just in time to start another film, then a spring tour, summer season, and the usual rush of TV and radio dates. Maybe the popularity reaches a higher level, but does that compensate for all the work. To an artiste it does. Whatever one might say, there's no doubt that Billy is an artiste.

One this country should be very proud of.



